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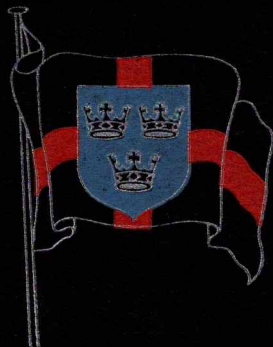
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AT

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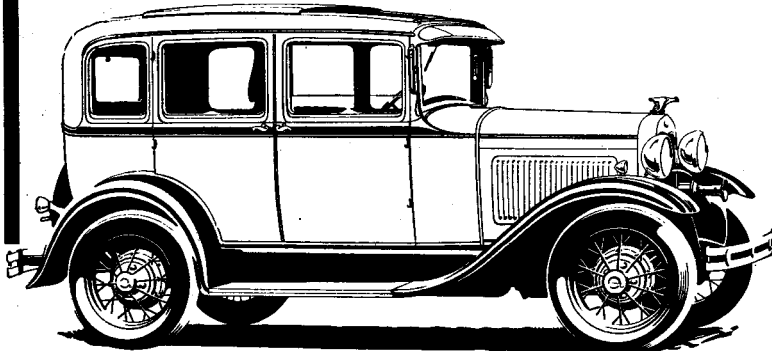
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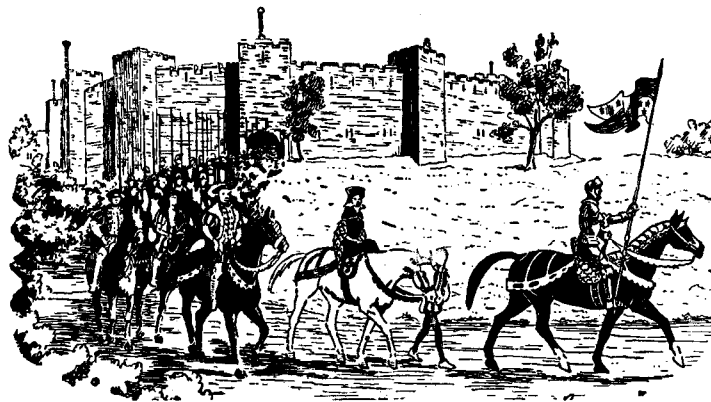
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JULY 8th, 9th, 10th & 11th  
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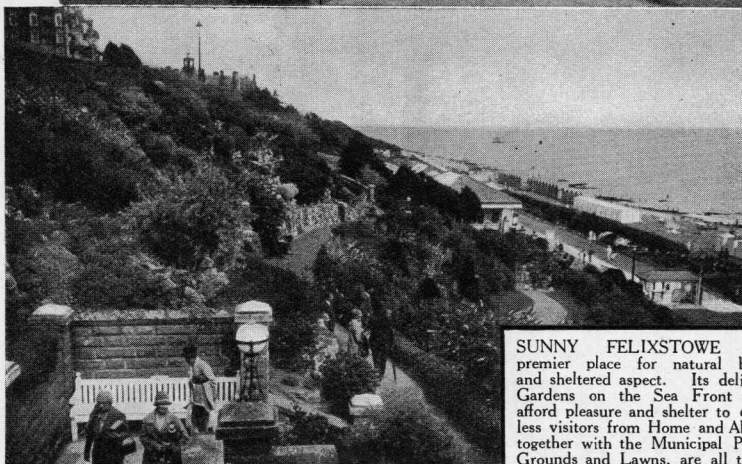
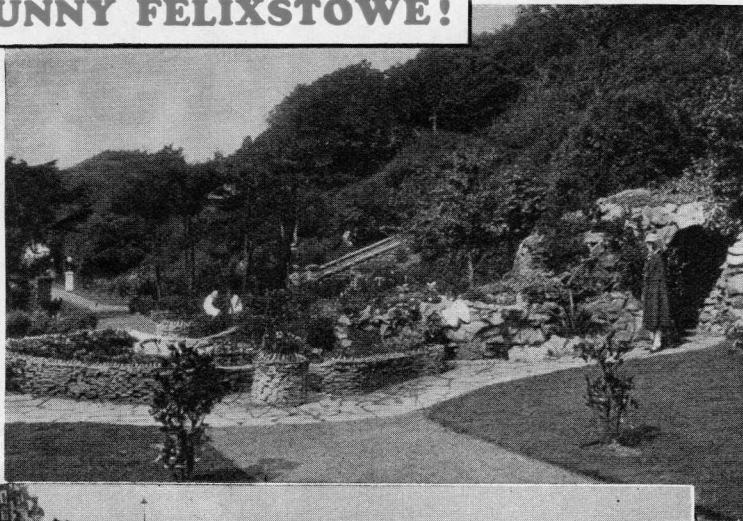
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Book of the Pageant



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# “FRAMLINGHAM CASTLE”

## A PAGEANT.

WRITTEN AND DEVISED BY - MR. & MRS. HERBERT HUDSON

MUSIC COMPOSED BY - - URQUHART CAWLEY, B.A.

PRODUCED BY - - - HENRY BUTCHER, A.R.A.M.

*Notes on the Music will be found on page 26.*

*For the names of the principal characters see page 1.*

### OPENING CHORUS.

“Fram” (Anglo Saxon) signifies “Valiance.”

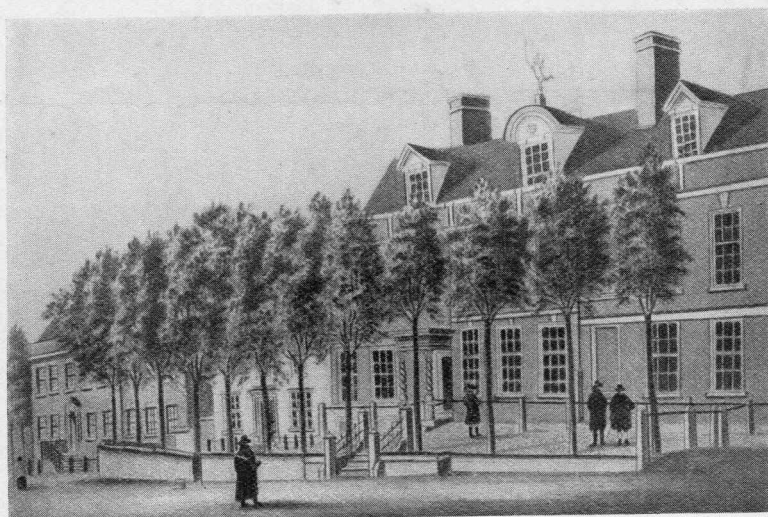
Above all virtues, Englishmen  
Prize Fortitude and Valiance ;  
By these our Fathers cleared the fen  
And held their homes at point of lance.

The name of Framlingham hath stood  
For Valiance e’er Time raised a wall  
E’er roving Dane and Saxon brood  
Came o’er to lay the land in thrall.

Up, Memory !—UP !—recall the past :  
The failure and the glory ;  
Recount the sagas Framlingham  
Hath writ in England’s story !

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1631



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## *Episode I.* SAXON DYNASTY.

### KING EDMUND SURPRISED BY IVAR THE DANE.

It has not been conclusively proved that St. Edmund, the last King of East Anglia, ever lived or fought at Framlingham ; but among the numerous legends that survive, the following story taken from *Liber Coenobii* (Monastic Legends) is perhaps the most typical of Suffolk humour and resource.

In the ninth century, Ivar and Ubber, who were brothers and Chiefs of the Danish army, surprised King Edmund at his stronghold at Framlingham. They had bribed a blind Saxon stonemason to show them the weakest spot in the wall. Edmund escaped by a ruse. He galloped boldly out at the main entrance, shouting, when accosted, "The King ye seek was in the Castle but a minute since when I was there."

Some Saxon women are cut off by Danish archers. Ivar comes up. The blind mason is led in. King Edmund gallops out. A strong party of Saxons run up and drive off the Danes.

*In A.D. 870, when St. Edmund was slain at Hoxne, the Castle was probably a rough stone enclosure.*

## *Episode II.* NORMAN DYNASTY.

### THE FIRST EARL OF NORFOLK AND AILMAR THE THANE.

For over six hundred years, from A.D. 450 to A.D. 1050, the Angles and Saxons cultivated their lands in Suffolk in spite of Danish invasions ; but in 1066 their army was routed by the Normans at Hastings through lack of combination on the part of the English leaders. Their lands were taken from them, and all the ancient families were reduced to menial estate.

William the Conqueror retained the most important strongholds in his own hands ; amongst these was Framlingham.

## *Episode II*—CONTINUED.

Ralph de Wahr, Consul of the East Angles and first Earl of Norfolk, arrives to take over the Castle for the King.

His escort of Norman Horse and Archers are led by a Jongleur.

Ailmar the Saxon refuses to swear fealty for his lands, so they are given to Hugh D'Avranches, Earl of Chester.

Roger Bigod is given a Manor. (Bigod's descendants held lands in Framlingham thereafter for two hundred years.)

A cry of "Loup" is raised as a wolf is sighted. (It was the origin of the modern hunting cry, "loo ! loo !")

All gallop off in pursuit except a few Norman soldiers, who remain behind to despoil the Jew Seneschal.

*In A.D. 1067, the date of this episode, the Castle was probably a square tower surrounded by a low wall.*

### SONG OF THE NORMAN JONGLEUR.

Dull broke the dawn as we fronted the foemen at Senlac,  
Slack were their bowstrings, and short was the flight of  
their shafts.

They lacked the weapon that only the faint-hearted men lack ;  
The pride of the anvil—the pride of the armourer's craft.

Taillefer before us, singing of Rollo,  
Singing the sagas the Northern Scalds chanted of yore.  
When sudden spurring, he called to all brave men to follow,  
Our shout shook the surges that break upon Pevensy shore.

Foremost fell Taillefer, gayest of Jongleurs :  
His songs braced our sword-arms ; our trusty blades won  
the day.

Thor send that soldiers ne'er lack a Songster  
Till swords bend to plough-shares and warfare passeth away.

### *Episode III.*

#### HOMEcoming OF THE SECOND DUKE OF NORFOLK, A.D. 1523.

Thomas Howard, Second Duke of Norfolk and Earl of Surrey, was a fine example of physical hardihood, of loyalty, and of integrity. At the age of seventy he commanded the English forces at Flodden where the King of Scotland was slain.

He was the Earl Marshal of England, Lord Treasurer, and a member of the Privy Council. At the age of eighty, Henry VIII. permitted him to retire to his Castle at Framlingham, where he kept an honourable house until the hour of his death a year later.

The Duchess of Norfolk comes out of the Castle with her Ladies and a party of girls carrying ropes of roses to greet the Duke.

The Duke's procession includes Garter and Clarenceux, Kings of Arms, Carlisle Herald and Windsor Herald. The aged Duke rides in last of all on a Suffolk Punch, trapped cloth of gold, with his helmet carried before him. He ascends the dais, and the Lords and Ladies tread a stately measure before him.

The Mantles worn by the kinswomen of the Duke and Duchess are blazoned with the Arms of the following families :—

HOWARD	SEGRAVE	MONTGOMERY
BROTHERTON	BREWS	FITZWALTER
WARREN	DE VERE	BULLEN
MOWBRAY	DE LISLE	BIGOD

## FLODDEN FIELD.

*This ancient ballad was printed by Thomas Deloney ; the Author  
is unknown.*

At Flodden-field the Scots came in,  
Which made our Englishmen fain ;  
At Bramstone Green this battel was seen,  
There was King Jamie slain.

Then presently the Scots did fly,  
Their cannons they left behind ;  
Their ensigns gay were won all away,  
Our soldiers did beat them blind.

To tell you plain, twelve thousand were slain  
That to the fight did stand,  
And many a prisoner took that day,  
The best in all Scotland.

Jack with a fether was lapt in lether,  
His boastings were all in vain ;  
He had such a chance with a new morrice-dance,  
He never went home again.

*This ballad will be sung at the end of Episode III.*

## *Episode IV.*

### FUNERAL OF THE SECOND DUKE OF NORFOLK,

A.D. 1524.

He died on the 21st of May and was interred with great pomp at Thetford. On the 22nd of June the body was brought out of the Chapel of Framlingham Castle and conveyed to Thetford. The whole of the cortège, including the Chief Mourners, the Kings of Arms, the Heralds, the Lords, Knights and Gentlemen, rode in their liveries of black, their hoods on their heads, their horses trapped ; and on every one of them, four escutcheons of his Arms ; last of all came the Master of the Horse leading a sumpter horse, trapped fine cloth of gold, garnished with five escutcheons of his Arms.

“ At his departing out of Framlingham towards his burial no one could be asked for one groat for his debt, nor for restitution to any person.”

The Funeral procession, headed by chanting White Friars, comes from out the Castle, it halts and turns towards the widowed Duchess as she appears on the battlements. Carlisle Herald declares the titles of the deceased Duke, and the procession resumes its march.

The Helmet carried in this episode is a replica of the so-called Flodden Helmet in Framlingham Church.



## *Episode V.*

### QUEEN MARY AT FRAMLINGHAM CASTLE, 1553.

On the death of Edward VI., Lady Jane Grey was proclaimed Queen. Mary at once rode from Kenninghall to Framlingham and summoned to her aid the Gentlemen of Suffolk. These immediately responded, and on the 31st of July, 1553, Queen Mary rode off to London at the head of 30,000 loyal Suffolk men. It is recorded that when her camp broke up, victuals were in such plenty that a barrel of beer was sold for sixpence, and four great loaves for a penny.

Mary rides in tired and worn and is received by the Governor. The Earl of Arundel gallops in post haste from London with the news that Lady Jane Grey is deposed. The Gentry of Suffolk bring in all the men they can collect, some straight from the plough ; the old Duke of Norfolk is reinstated in his Castle ; Bishop Ridley is sent under arrest on a lame horse to the Tower. Mary rides to London.

## *Episode VI.*

### ESCAPE OF THE RECUSANT PRISONERS AT AN ELIZABETHAN FAIR, 1601.

Queen Elizabeth was, on the whole, the true representative of her People ; but she had to rule over men who were Political Theologians ; Papist or Puritans not so much in conscience as in faction. There is little doubt that it was the dream of King Philip of Spain to conquer England by invasion and the Pope's ideal to rule England by intrigue.

So it came about that Framlingham Castle was used as a Prison for Recusants ; *i.e.*, those who refused to subscribe to the Act of Uniformity.

Among the Recusants imprisoned here was one Brother Ralph Emerson, of the Society of Jesuits, who is described as a "brown slender little fellow." We do not know whether or no he was an ancestor of the great American Essayist.

This episode is an attempt to build up from scant evidence the way in which the three Priests and a Layman effected their escape. The scene is laid at an Elizabethan Fair with the Romanos of that time, the Fortune-tellers, the Charlatans, the Tinkers, the Hawkers, the Fish-vendors, etc., all rollicking together with the youth of the neighbourhood.

## GIPSY'S SONG.

Tell your Fortun', Gentleman,  
Oh, let me tell your Fortun',  
I can read the Future in the twinkle of an eye ;  
Just cross my palm with silver :  
A tiny groat of silver,  
And I will read your Life line ;  
The Life line cannot lie.

Tell your Fortun', pretty Sir ;  
Oh, won't you let me tell it ;  
I'll do it for a copper,  
Just a little Miller's token.  
There's a gentle maiden waiting  
So comely and soft spoken,  
So pretty and so proper  
In her dainty furbelow.  
Just cross my palm with copper  
And I'll tell you all I know.

## MINSTREL'S SONG.

Now all you young Gallants and Ladies so rare,  
Come list to my lay at old Frammigan Fair,  
Buy larks from the hedgerows and fish from the sea,  
My pretty young Ladies and Lordlings so free !

Now all you old Hermits and Spinsters so rare,  
Come list to the Minstrel at Frannigy Fair,  
For the Minstrel will bring you good luck and much gold,  
My Spinsters so haughty, and Bachelors old.

Then come where I wander through valley and town,  
For I'll bring to each gaffer good cheer and renown ;  
But if you don't follow until it's too late  
A murrain shall light on each dull churlish pate.

*These two songs are sung during Episode VI.*

## *Episode VII.*

### DANFORTH SAILS FOR AMERICA.

In 1634, Nicholas Danforth, whose family had lived in Framlingham for a hundred and twenty years, sailed to America. He bought land in Cambridge, Massachusetts, and died four years later. He had taken with him his six children. To the eldest son, Thomas, was granted the land on which the town of Framingham, Massachusetts, now stands. This Thomas Danforth was the first Treasurer of Harvard University, President of Maine, and at one time Deputy-Governor of Massachusetts.

Nicholas Danforth comes to the Castle to bid farewell to Lord Howard on his return from a Hawking Party.

## *Episode VIII.*

### PROCESSION OF SIR ROBERT HITCHAM'S PENSIONERS.

In 1635 Theophilus Lord Howard, Earl of Suffolk, sold the Castle to Sir Robert Hitcham, who bequeathed the property to Pembroke College, Cambridge, for the purpose of providing Alms Houses.

The Castle was dismantled and Alms Houses were built within the walls. The Pensioners were, many years later, removed to the town, and old men and old women still benefit under the terms of the Charity.

The Office of Works recently took over the Castle and has installed a Custodian.

## CLOSING CHORUS:

The name of FRAMLINGHAM hath stood  
For Valiance e'er Time raised a wall :  
E'er roving Dane and Saxon brood  
Came o'er to lay the land in thrall.

Though to its close World warfare runs  
And Peace allures to dalliance ;  
She stands !—An ensign to her sons—  
For Fortitude and Valiance !

## NOTES ON THE MUSIC.

The Jongleur's Song in Episode 2 is a melody furnished by the Author of the lines. All efforts to trace the Composer having failed, the tune has been arranged and harmonised by the Master of the Music.

Between Episodes 1 and 2 the Chorus will sing Orlando Gibbons' Madrigal, "The Silver Swan" ; and Parry's part-song, "Since thou, O fondest," will be given between Episodes 5 and 6 if time admits.

The Song, "An All Soul's Day Dream," is by Mrs. Tom Wright, of Framlingham.

Mr. R. S. Barnicott, Mus. Bac., of Framlingham, has written the setting for the Gypsy's Song in Episode 3.

The Country Dances in Episode 6 are genuine Folk-dances, chiefly from Cecil Sharpe's collection.

The Chorale, "Ein Feste Burg," is introduced in Episode 7.

For the General Assembly, at the close of the Pageant, Elgar's Epilogue, "The Banner of St. George," has been utilised.

The remainder of the music has been written specially for the Pageant by Mr. Urquhart Cawley, Master of the Music.



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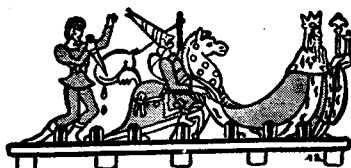
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RALPH ROISTER DOISTER
A WOMAN KILLED WITH KINDNESS
SHE WOULD IF SHE COULD
A TRIP TO SCARBOROUGH
MONEY
THE SWITCHBACK

August 17-22

Author
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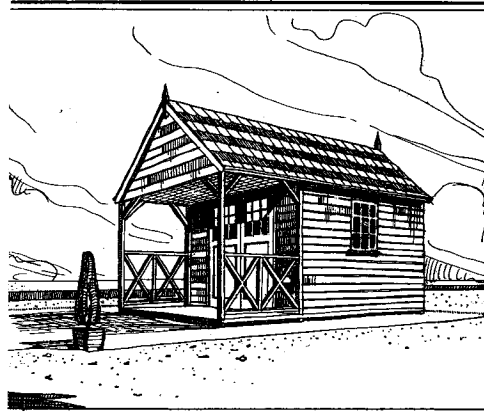
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# THANKS !

## TO WORKERS AND PERFORMERS.

**A**LTHOUGH our Performances have not yet taken place, and the result of our efforts is not yet known, our thanks to all who have helped in our great Historical Pageant are given here. It is quite impossible to set down in the limits of this Souvenir Book the actual work of every individual, and owing also to the fact that it goes to Press some weeks before the Pageant, the names of those who volunteer their aid in the interim will necessarily be missing. Will they, and any others who have inadvertently been overlooked in the stupendous task of compiling the Book, take the will for the deed and accept the sincere gratitude of the Organisers for their devotion to the cause ?

All those who represent the various Public bodies in Framlingham, and the many Honorary Secretaries representing the Pageant Committee in the surrounding towns and villages (details of whom it is impossible to set out in full), will find their names on page 28 and onwards, as will also the General Committee and scores of others who have helped either as workers or performers, or both, including Grand Stand Stewards, Choir and Orchestra, etc. While a few may perhaps be mentioned here :—

MR. A. G. POTTER, for the use of Pageant House and the extensive adjacent premises as Robe Rooms and offices.

CAPT. R. A. YOUNG, M.C., for designing the selected Pageant Poster and presenting the copyright to the Pageant Committee, and to

MR. A. WARD, A.R.C.A. LOND., for so kindly judging the posters submitted.

MISS ELSIE HOCKEY, of Ipswich, for arranging the Dances, and to

MISS E. K. BROWNSORD, MISS FRYER and MRS. JACOBS, for their work in connection with the Folk Dances.

MESSRS. F. D. BONE, JOHN BOOTH, H. B. MAULDEN, R. GEOFFREY SMITH, J. LEE HUNT, L. R. MCCOLVIN, C. DIAMOND, MISS M. G. MORRISON and THE COMMITTEE of the IPSWICH TUDOR PAGEANT PLAY for great help with publicity.

MESSRS. CLAUDE MORLEY, F.Z.S., VINCENT B. REDSTONE and A. WELFORD, in connection with archæological matters.

THE MISSES G. & K. SCOTCHMER, I. DORLING and E. WOODS, for stencilling materials, etc.

MESSRS. H. H. LANMAN, G. W. COOPER, C. F. BALDRY, F. BALDRY, W. BERRY, V. BLUNDELL, E. WHITING, S. MILLS, A. STEPHENS, E. J. ROLFE, K. H. FULCHER, W. THURLOW, MISS L. ABBAY, MRS. ROWLEY ELLISTON, and MRS. F. BALDRY, for making all the properties.

THE SAXMUNDHAM MUSICAL AND THE WOODBRIDGE PHILHARMONIC SOCIETIES for augmenting the Choir.

THE COMMITTEE OF THE IPSWICH MUSEUM for the loan of many valuable properties.

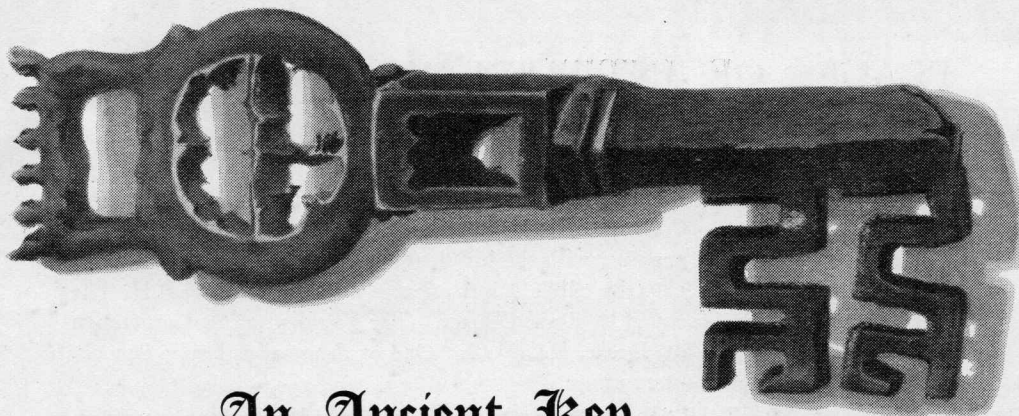
MRS. D. F. SMITH AND HER EASTON HELPERS, DENNINGTON WOMEN'S INSTITUTE and MRS. CASTLEDEN, MISS GOLDSMITH, MRS. P. STANNARD, 1ST DENNINGTON GIRL GUIDES, MISS M. DOUGHTY, FRAMLINGHAM RANGERS and MRS. A. KERRIDGE who, in addition to the Needlework Committee, have spent many hours in making costumes.

All those who have lent horses (*Names will be found on page 28*).

J. MASON MARTIN, Esq., for his kindness and generosity in presenting the picture of Framlingham Castle, by the well-known artist, LEONARD R. SQUIRRELL, R.E., R.I., which appears in this Book, and also for his gratuitous assistance to the Committee on many legal matters.

MR. W. E. G. MACDONALD, for drawing up the plans for, and supervising the erection of, the grand stand.





## An Ancient Key.

The above is a reproduction of a magnificent old key which was found near Framlingham Castle in 1830 by a Mr. John Loder, of Woodbridge, who sold it 10 years later to Major Edward Moor, F.R.G.S. It is now in the possession of the latter's grandson, Major E. C. Moor, of Great Bealings, Woodbridge, by whose kind permission we publish this interesting photograph.

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## PLACES OF INTEREST IN AND NEAR FRAMLINGHAM.

### FRAMLINGHAM COLLEGE.

From the Castle a good view is obtained of Framlingham College standing in its own grounds of some 30 acres on the hill opposite, with the broad stretch of the meres lying between. The School was founded in 1864 by public subscription as a Memorial to H.R.H. The Prince Consort, and is incorporated by Royal Charter. The President of the Corporation is the Rt. Hon. The Earl of Stradbroke, K.C.M.G. One of the smaller Public Schools, it has accommodation for about 200 boys.

The Headmaster, Mr. W. H. Allen Whitworth, M.C., M.A., has kindly given permission for any visitors during Pageant Week who care to walk round the School, to do so, but asks that they will first call at his house.

### FRAMLINGHAM CHURCH.

Is one of the most interesting of the Suffolk Churches. The nave is early fifteenth century and the present chancel, specially enlarged to afford room for the spacious tombs,



(From an old Print)

dates from about 1550. The fine solid tower is 100 ft. high. The nave roof of Spanish Chestnut is singularly beautiful and elaborate. There are many mural monuments in the Chancel. The Tombs, starting from the south-east corner, are those of Sir Robert Hitcham (of black marble); the 3rd (and probably also the 2nd) Duke of Norfolk and his Duchess; the Duke of Richmond (son-in-law of the 3rd Duke of

Norfolk); two of the wives of the fourth Duke; an altar tomb of Elizabeth, daughter of the fourth Duke; and the splendid Tomb of the Earl and Countess of Surrey.

The Flodden Helmet hangs to the right of the main altar. The fine old organ and case is 250 years old. The solid oak bench which the pensioners of the Hitcham's Alms-houses used for their Daily Services is also worthy of note.

### THE GILDHALL, FRAMLINGHAM.

"As a Guild, the ancient building which formerly stood upon land now occupied by the red-fronted mansion-house standing on the terrace in the market-place, and having a parapet with trellis-work in front of the three attic windows, appears to have existed at least as early as 1363." In 1493, and again in 1497, "the Gild" was mentioned in Wills, and among the manorial collar-holders were the master and associates of the Gild of the Blessed Virgin Mary in Framlingham.

Sir George Howard was granted by the Crown in 1554-5 a messuage called "Le Gylde House" in Framlingham. In 1584 it was taken over by a woollen draper, Simon Pulham,

Steward & Patteson's

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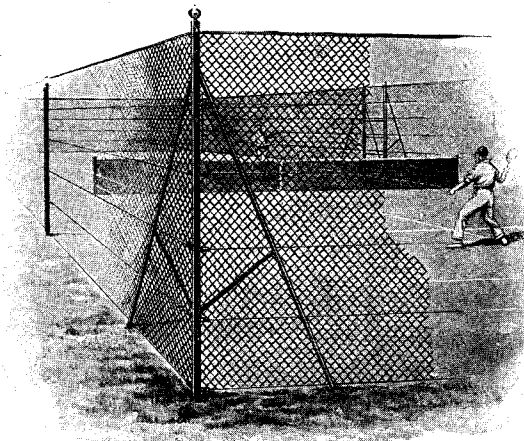
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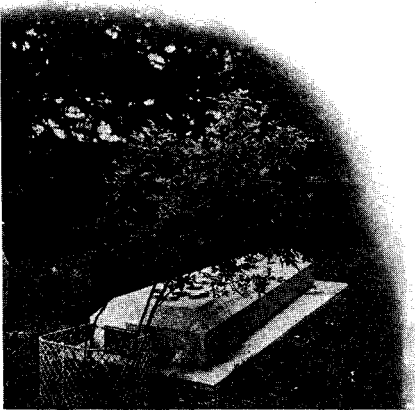
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## PLACES OF INTEREST—*continued.*

who rebuilt the house very much as it is to-day. No reason emerges for doubting this shop's persistency as a drapery store throughout the past three hundred and fifty years.—*Claude Morley.*

The present owner will be pleased to show those interested the oak-panelled Council Chamber, secret cupboards and drawers, etc., if they will first make an appointment at Pageant House.

**THORPENESS.** A bold and successful experiment in modern holiday villages which puts the bungaloid monstrosities of the South Coast to shame! One only of its attractions, the shallow, island-studded meare with its land of "make believe" is, so the younger spirits would have us agree, worth coming a long way to see! To the parent who loves Beauty, Thorpeness is well worth while.



FITZGERALD'S TOMB.

note that the Printers of this "Book"—Messrs. W. S. Cowell, Ltd.—also produced the first edition of Fitzgerald's translation, and it was E. B. Cowell, Professor of Sanskrit, Cambridge, 1867—1903, of the same family who instructed the poet in the art of transcribing Sanskrit.

**DENNINGTON.** In this extremely pretty village, only two-and-a-half miles from Framlingham, is a remarkably fine Church. There are in it the remains of the screens, with lofts, now forming chapels. The Bardolph tomb, a curious sand writing table, church chests, and some well-preserved carved benches should be noted. One of the latter shows the "Sciapus," a mythical foreign gentleman who appears to find his feet of use for shelter!

**BREDFIELD AND BOULGE.** These two pretty villages towards Woodbridge are well worth a visit. The former has an interesting industry in the shape of decorative wrought-ironwork, and a fine display of antique reproductions of entrance-gates, weather-vanes, candelabra and hinges, etc., may be seen.

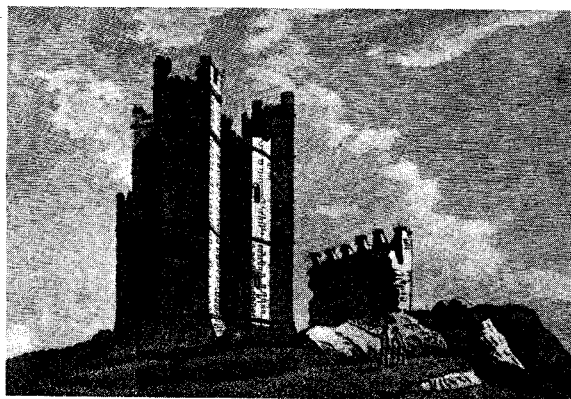
At Boulge is the grave of the poet Fitzgerald, of *Omar Khayyam* fame. The Eastern Roses at the foot of the tomb were grown from seeds brought from the tomb of Omar at Naishapur and are constantly tended by the Omar Club. In connection with this it is of interest to



BENCHES IN DENNINGTON CHURCH.  
(Note the "Sciapus".)

## PLACES OF INTEREST—*continued.*

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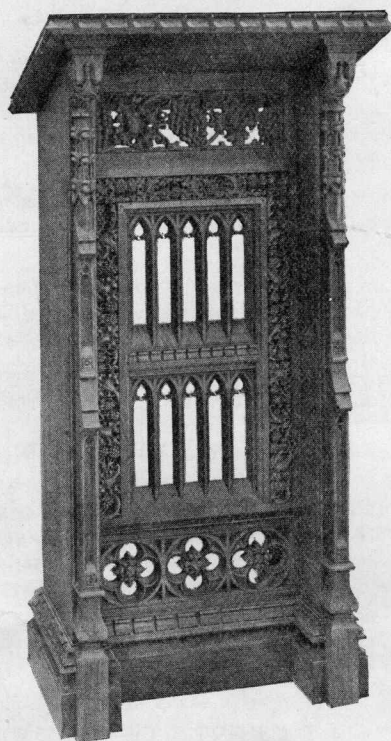
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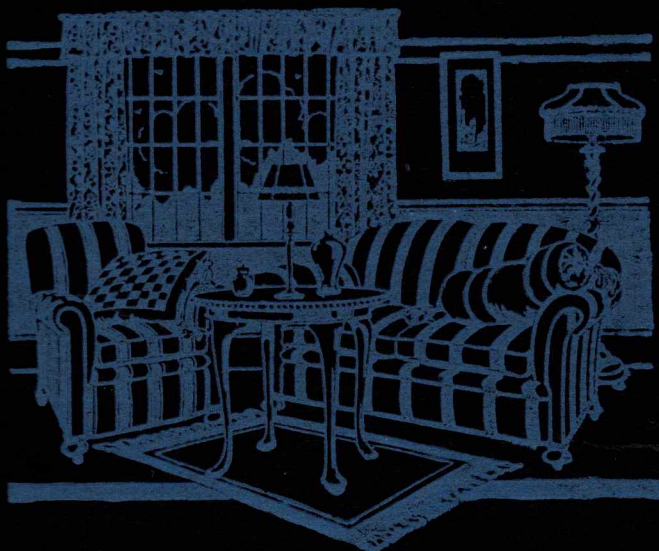
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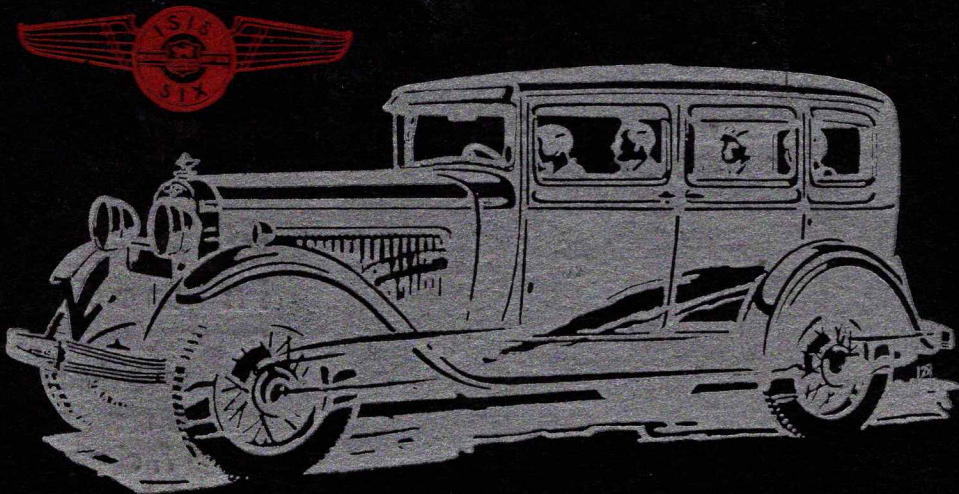
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